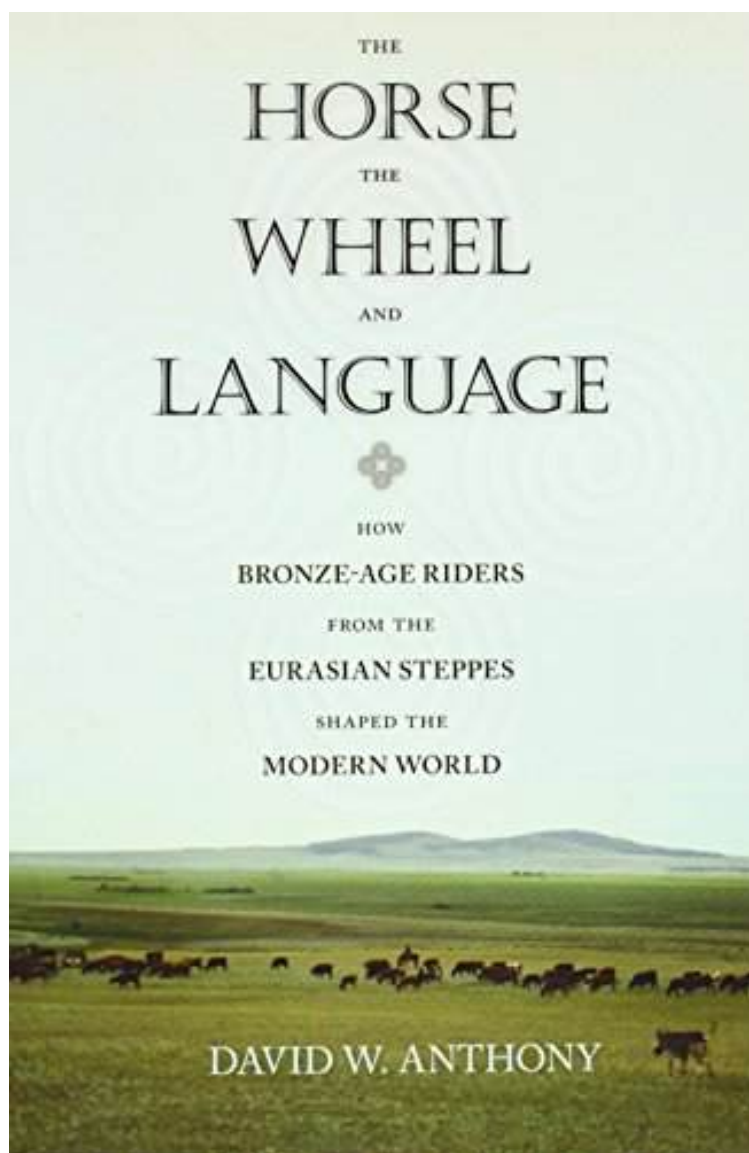


(Free) The Horse, the Wheel, and Language: How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World

## The Horse, the Wheel, and Language: How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World

By David W. Anthony

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**By David W. Anthony : The Horse, the Wheel, and Language: How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World** professor gennady zdanovich has recently 2010 made fresh discoveries on the modern kazakhstan steppe of bronze age spiral cities indo iranians indo aryans indo iranians and indo aryans were the eastern descendants of indo europeans the terms indo iranian and indo aryan refer The Horse, the Wheel, and Language: How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World:

3 of 3 review helpful the beginning of Indo Europeans By Renato Baserga Anthony is a believer in the coming of Indo Europeans from the steppes above the Caspian and Black seas It jumps here and there but he makes a good point the only alternative being that the Indo Europeans originated in Anatolia Hittites The evidence Anthony brings is convincing the arrival of wheels then chariots and almost simultaneously of Roughly half the world s population speaks languages derived from a shared linguistic source known as Proto Indo European But who were the early speakers of this ancient mother tongue and how did they manage to spread it around the globe Until now their identity has remained a tantalizing mystery to linguists archaeologists and even Nazis seeking the roots of the Aryan race The Horse the Wheel and Language lifts the veil that has long shrouded these ori From Publishers Weekly In this study of language archeology and culture Hartwick College anthropology professor Anthony hypothesizes that a proto Indo European culture emerged in the Ponto Caspian steppes 4 000 years ago speaking an ur language ancestor to th

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